

Discussion Questions for

Land of Meena

1. Within the first few pages, Carena, states that she wants to enjoy the time she has left with her friends before they leave her and head for home. What feelings might Carena have at this moment?
2. Meena is a land of curiosities, most of them unknown to the girls. How willing would you be to travel to a foreign land with little else than a paper road map as a guide? Would you deviate from the roads on the map?
3. Creating meals on the road with just a few simple ingredients can be challenging. If you were traveling with the girls, what meal would you create and how?
4. Carena heals with stones. If you could choose one healing stone for yourself, what would it be? Why?
5. Fiera rescues Carena from the song of the Faylinn. Have you ever rescued someone? How? Have you ever been rescued? Who came to your aid?
6. QR codes in this book take you to pages that share recipes. Do you like this? Does it add value to the storyline in any way? Which is your favorite recipe?
7. Meena's people and creatures are diverse. Physical differences, cultures, and other oddities are rampant in this book. Do you think these things help young readers learn about tolerance? Why or why not?
8. Arial leaves her friends behind and travels with Orion into the Forest of Oracles because of hand gestures. Would that be enough to convince you to go with Orion? If not, what would it take?
9. Fiera must enter the abyss alone in search of the keys that call the wind. What characteristics are needed for someone to take on a task like this? Who do you know that fits this description?
10. Orion is the last of his clan. If you were last of your heritage line, what words would you want to pass on and who would you choose to accept your gift?
11. Orion has visions and shares them whenever he is able. Would you find it exciting to have visions like this or would you find it a burden? Give an example.
12. Many of the themes explored in Land of Meena – communication, collaboration, cooking, and healing – are also a direct result of an evil magic in their their world. In what ways are these themes similar today? Different today?
13. Land of Meena also touches on some interpersonal themes including learning new skills, trust, anger, generosity, gratitude and more. How do these themes impact the characters' lives?
14. Arial is confronted with a situation where she must use a new gift, will little to no experience to help her friends. Why do you think the author added this to the storyline?
15. What do you think the author hoped her readers would take away from this reading experience?

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