

# Discussion Questions for

## *Isle of Tana*

1. In what ways do you think the narrator's point of view helped to enrich the narrative? Was there ever a time you when you wished there was no narrator? Why or why not?
2. The five clans of Tana and their habitats are starkly different – from mountains to seas to those who protect to telepaths. In what ways did these contrasts affect your reading experience?
3. At the start of the book, Carena is 14 years old. Did she change over the next two years? If yes, how so?
4. Which of the five clans would you call home if you lived in this world? What makes this clan more appealing to you than the others?
5. There is an illustration at the beginning of each chapter. Do you find that helpful? Why or why not? Which illustration is your favorite? Why?
6. Throughout the novel there are QR codes that take you to a page that describes the character in greater detail. Was this beneficial? Did it help to better connect you to the character? Who was your favorite?
7. Carena has an aura as do all members of her clan. What color is your aura? Would it be a hindrance or a help to you in this world?
8. When traveling through Celie hamlet, music fills the air until you move into another hamlet. What type of music would you choose to listen to all day and night?
9. A riddle sets things in motion for Fiera and Carena. They are called upon to solve that riddle and save their world. What do you think is going through their heads? If you were told you were a Chosen One, would you take on a task such as this one if it would save your world? What would be going through your head?
10. Some Blossoms live in cottages and farm while others live in caves dug out of a hillside and spend their days on the sea, fishing. Would we find you farming or fishing? What is so appealing about your choice?
11. If you had to come up with a single message or lesson to represent Fiera's and Carena's experiences so far – what would it be and why?
12. Many of the themes explored in *Isle of Tana* – problem solving, differences and similarities, responsibility, and leadership – are a direct result of an evil magic thrust on their world. How are those themes relevant to current events today?
13. *Isle of Tana* also touches on some interpersonal themes including female friendship, new relationships, fear, kindness, personal power and more. How do these themes impact the characters' lives?
14. The characters are confronted with a loss they had not experienced before. Why do you think the author added this to the storyline?
15. What do you think the author hoped her readers would take away from this reading experience?

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